

# Light's Glittering Morn Bedecks the Sky

LASST UNS ERFREUEN (8 8. 4 4. 8 8. 3 3 and Alleluias)

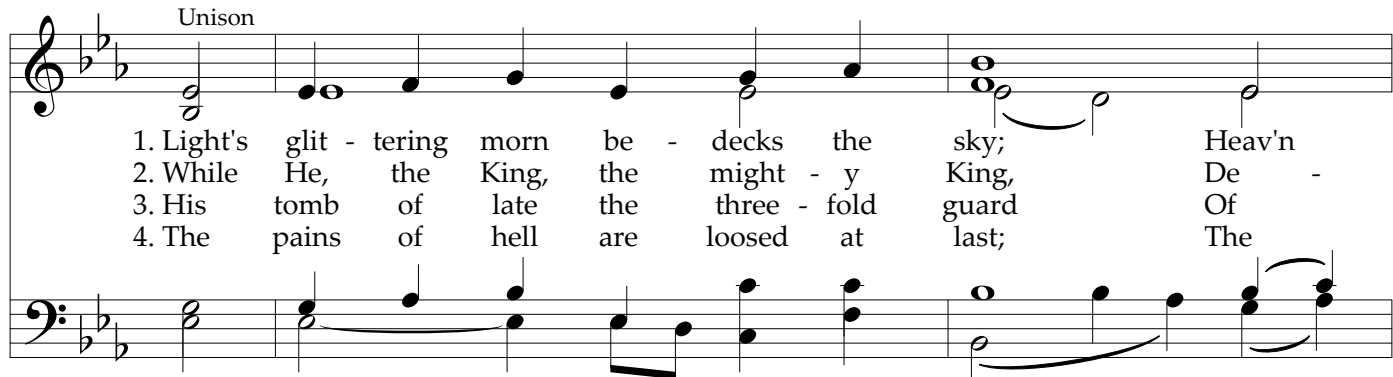
*Geistliche Kirchengesänge*, Köln, 1623

harm. Ralph Vaughan Williams, 1906

Latin 7th century hymn

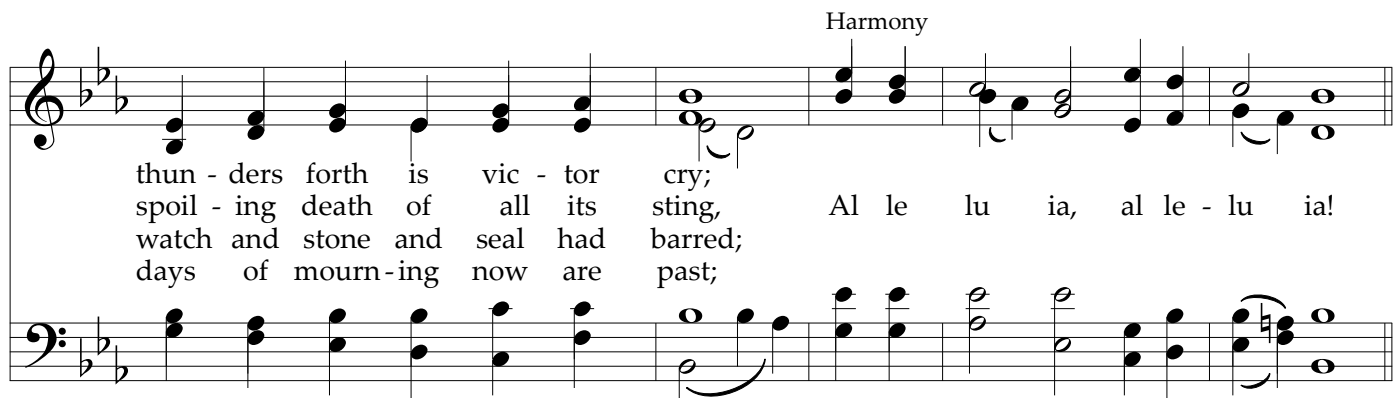
tr. John Mason Neale, 1851

Unison



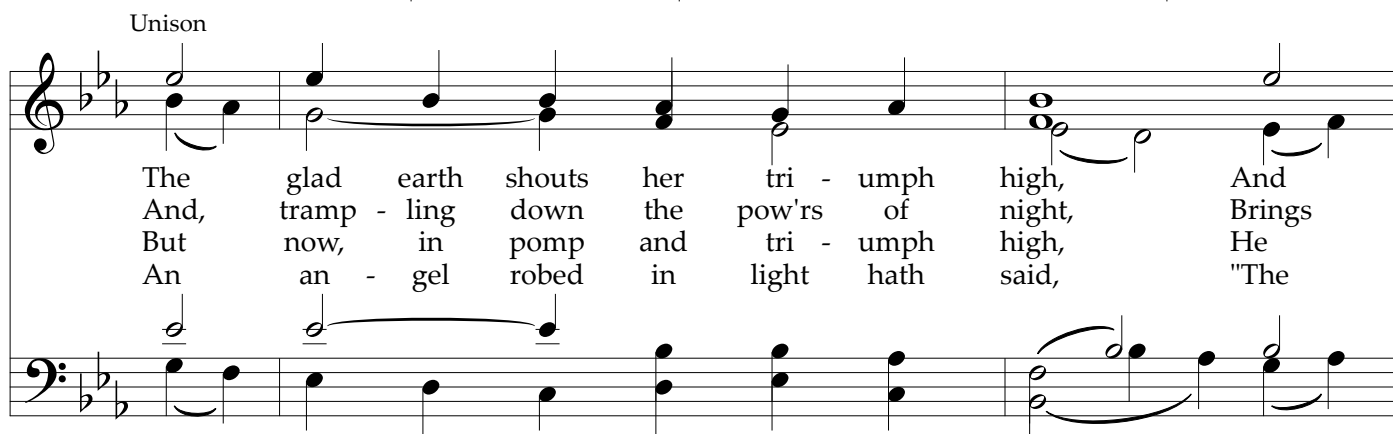
1. Light's glit - tering morn be - decks the sky; Heav'n  
2. While He, the King, the might - y King, De -  
3. His tomb of late the three - fold guard Of  
4. The pains of hell are loosed at last; The

Harmony

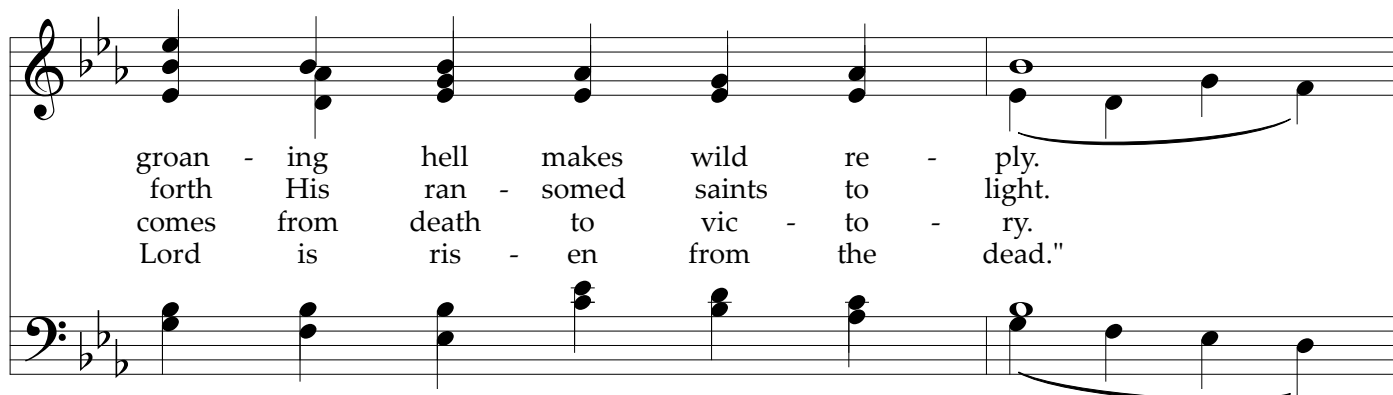


thun - ders forth is vic - tor cry;  
spoil - ing death of all its sting, Al le lu ia, al le - lu ia!  
watch and stone and seal had barred;  
days of mourn - ing now are past;

Unison



The glad earth shouts her tri - umph high, And  
And, tramp - ling down the pow'rs of night, Brings  
But now, in pomp and tri - umph high, He  
An an - gel robed in light hath said, "The



groan - ing hell makes wild re - ply.  
forth His ran - somed saints to light.  
comes from death to vic - to - ry.  
Lord is ris - en from the dead."

Harmony

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The Harmony section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the lower staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia," are written below the vocal staff.

Unison

al - le - lu - ia, al - le - lu - ia!

The Unison section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats and a 4/4 time signature. The vocal line in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the lower staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics "al - le - lu - ia, al - le - lu - ia!" are written below the vocal staff.