

Lead On, O King Eternal

LANCASHIRE (7 6. 7 6. D.)

Henry Smart, 1836

Ernest Warburton Shurtleff, 1888

The musical score consists of four systems of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by 'C'). The vocal line is in soprano range.

System 1: The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

1. Lead on, O King e - ter - nal, The day of march has come;
2. Lead on, O King e - ter - nal, Till sin's fierce war shall cease,
3. Lead on, O King e - ter - nal: We fol - low, not with fears,

System 2: The vocal line continues with eighth notes. The lyrics are:

Hence - forth in fields of con - quest Thy tents shall be our home:
And ho - li - ness shall whis - per The sweet A - men of peace;
For glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears:

System 3: The vocal line includes a melodic line with grace notes and slurs. The lyrics are:

Through days of prep - a - ra - tion Thy grace has made us strong,
For not with swords loud clash - ing, Nor roll of stir - ring drums,
Thy cross is lift - ed o'er us; We jour - ney in its light;

System 4: The vocal line concludes with a final section of lyrics:

And now, O King e - ter - nal, We lift our bat - tle song.
But deeds of love and mer - cy, The heav'n - ly king - dom comes.
The crown a - waits the con - quest; Lead on, O God of might.