

# God Rest Ye Merry, Gentlemen

GOD REST YE MERRY (8 6. 8 6. 8 4 8)

English carol, 18th century

English melody, 18th century

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may,  
2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born,  
3. From God our heav'n - ly Fa - ther a bless - ed an - gel came,  
4. "Fear not, then," said the an - gel, "Let noth - ing you a - fright;  
5. The shep - herds at those ti - dings re - joic - ed much in mind,  
6. Now to the Lord sing prais - es all you with - in this place,

Re - mem - ber Christ our Sav - ior was born on Christ - mas Day,  
And laid with - in a man - ger up - on this bless - ed morn;  
And un - to cer - tain shep - herds brought ti - dings of the same;  
This day is born a Sav - ior of a pure vir - gin bright,  
And left their flocks a - feed - ing in tem - pest, storm and wind,  
And with true love and broth - er - hood each oth - er now em - brace;

To save us all from Sa - tan's pow'r when we were gone a - stray;  
The which His moth - er Mar - y did noth - ing take in scorn.  
How that in Beth - le - hem was born the Son of God by name.  
To free all those who trust in Him from Sa - tan's pow'r and might."  
And went to Beth - le - hem straight - way this bless - ed Babe to find.  
This ho - ly tide of Christ - mas all oth - ers doth de - face.

O ti - dings of com - fort and joy, com-fort and joy;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady bass line of G2, A2, B2, C3, D3, E3, F#3, G3, with chords in the right hand.

O ti - dings of com - fort and joy.

The second system continues the musical phrase. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord of G major (G2, B2, D3) in the bass clef and a final chord of G major (G4, B4, D5) in the treble clef.